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## A TUNE FROM MY OLD VIOLIN.

BY JOHN J. MCINTYRE.

When all of the castles I build in the air  
Fall down in a heap to the ground,  
And the hopes of my heart feel the sickening smart  
Of dull disappointment's sore wound,  
And my life's sweetest dream floats too far down  
The stream,  
And my voice is drowned by the world's din,  
I find a relief from depression and grief  
In a tune from my old violin.

### REFRAIN.

Oh, a tune from my old violin  
Arouses my heart from its sadness.  
It brings back to me love's divine ecstasy,  
And the days which were all full of gladness.  
Its droning and sighing soon set my thoughts flying  
To her whom I once hoped to win,  
And our romps 'mid the clover again I live over  
In a tune from my old violin.

When all the bright pictures which fancy can paint  
Grow cloudy and moulder away,  
And memory wanes into old withered leaves  
All the blooms I thought ne'er would decay,  
And the charms of *ma belle* made another's heart  
Swell,

And my head with dismay seems to spin,  
Ah, well do I know there's a balm for my woe  
In a tune from my old violin.

My old violin fills the vacuum left  
In my heart by the love that has flown.  
And in melodies sweet will it often repeat  
Tales which but to two hearts are known.  
And when to my breast it is lovingly pressed,  
And is gently held down by my chin,  
Then there's nothing so dear to my heart or my ear  
As a tune from my old violin.

## THE CHURCHSTILE MYSTERY

BY SYDNEY S. TOLER.

A traveling theatrical company sat about the stove in the depot of a Western town, awaiting a two hours late train, to make their next stand. Their weekly repertory had been presented, and they were leaving with the comfortable remembrance of six nights of S. R. O.

The conversation had turned on the sameness of the stage plot, where virtue is invariably rewarded and crime punished.

"It is not so in real life," remarked one. "I believe many a murder goes unavenged, so far as earthly vengeance is concerned. Old saws are mostly old lies, as witness, 'Murder will out.'"

"I used to believe that myself," said Warren, who played "heavies." "But I have known of several instances where it would seem as if the finger of Providence had directly interfered, that the guilty might be betrayed. Did I ever tell you about the strangest event of my life, which uncovered the commission of a crime to me, a total stranger?"

"Tigh-h-h! Now Mr. Warren is going to tell another ghost story," shivered the soubrette, huddling up close to the leading lady, in anticipation of delightful horror.

"Yes, Warren brought a bundle of them over from his native Isle, where superstition is thicker than the average bog trotter's head," sneered the juvenile, who owed Warren a grudge for criticising his work as "missy-ish."

"I wasn't always an actor," began Warren, in answer to the various cries of "go on," from all but the juvenile, who muttered: "Were you ever one?"

"I was for four years sub editor on *The Daily Lark*, in London."

"One hot August, when I had been unusually over-worked, and one is always overworked on a London daily, my manager gave me two weeks off, with ten pounds above my wages, to go for a holiday."

"Now, I might mention that holidays were so infrequent that I didn't know what to do with mine when I got it. But I just packed a bag and took a train bound toward the North, and steered straight for the sea. I wanted to get into the quiet somewhere, and completely forget the noise and hurry of the town."

"Just by the merest drifting I fetched up in York, at Churchstile-by-the-sea."

"Here, hidden from the rest of the world by the hills behind it and the sea in front, seemed the place of all the earth where peace might be found. The little village looked as if it might have lain there, in the massive mounds of earth, for ages. Yet there was pain, and sorrow, and sin there, as elsewhere."

"The inn where I got lodgings was at the lower end of the town, and commanded a full view of the water. For a few days I did nothing but lounge about on the rocks and watch the different phases and expressions that a large body of water can take on. You see, I had never seen more than enough water to bathe in, except the dirty Thames, and I could lie for hours at a time and watch the waves roll in and break up on the strand."

"The principal street of the village extended all the way through, from the inn at one end to the old church on the hill at the other, and from there went on and lost itself in the many ins and outs of the high lands. In one of my rambles I had examined the old church which had given the village its name, and spent hours in its grass grown burying ground, studying its quaint old gravestones. It was a massive structure of stone, and had been built, so I learned from a Latin inscription let into the main part of the building, in 1570, when there was a rising in the North against Elizabeth, and in favor of the old, the Catholic, religion."

"This probably accounted for its being fortified on three sides by a moat, long since fallen into disuse. Connected by a stone bridge across the old moat was the estate called 'Hetherglade,' with the old manor house several hundred feet back, and hidden by many trees. This house was built some years after the church, but they were of the same estate."

"My landlord informed me that the present lord and owner was Jasper Sayman, a crusty old miser, who lived in the great house all alone, save for his housekeeper, and one old man, who was gardener, butler, footman and coachman all in one. I had seen the lord, driving through the long village street in a high old cabriolet, of the French Empire days, with the many functioned servant on the

box. As he peered out of the windows I thought him as disagreeable a looking old villain as ever I laid my eyes on, with his high crooked nose and the strangest, most piercing eyes, that searched you out from a pair of bushy eyebrows.

"With my usual nose for scenting a story, I immediately set this man down as one who could furnish material, and meant some time to 'work' him."

"One evening I sat in my little room at the inn, smoking and watching the piled up clouds that hung over the sea horizon, betokening a coming storm. The night was warm and sultry, and the sea perfectly calm, and as the storm would probably be hours coming up, I stepped out of the window, and set out up the hill for a stroll."

marked the Saymans, until this one. Their father, who had ministered at this church for two score of years, were that proud of them it were sinful. One was a preacher and one was a player, and such music as come out of that old organ! It was like the heavenly choir.

"Well, the old minister died, leavin' everything to his two sons, an', if both of them died without heirs, to his brother in India, this same Jasper Sayman. An' it were down in the will that the one should preach an' the other play so long they lived, in the old church here."

"Well, looked like the old man knowed somethin' were up, for he turned up at the readin' o' the will an' were sore angry at the conditions, for he said

that the dense clouds had gathered thick, and already big drops were beating down on us. We both stepped inside the open church door for shelter, as the storm burst in real fury and lashed itself in an uproar that deafened our ears.

"Presently there was a lull, and we were terrified to hear a sound of wailing music from the organ in the rear of the church. We strained our eyes in the darkness, when from out the shadow the music changed into the strains of the 'Lost Chord,' as played by a master hand. It was soft and low at first, rising gradually until it seemed as if it would burst the walls with power. Then there came another thunder burst, that appeared an after thought of the storm, and rent the heavens apart



## THEATREGOING IN ST. PETERSBURG.

BY ISABEL F. HAUGOOD.

Theatregoing in St. Petersburg used to be an art; now it is a lottery. I suppose there are persons in the inside ring who have reduced it to an exact science under the new laws, as they did under the old, to my certain knowledge. When I first reached the capital, I speedily discovered that no one could get into the theatre or opera (especially the latter) who did not have what is called in America "a pull," and in Russia "protection" or "connections." Unless one got hold of some person connected with the theatrical administration, or the influential friend of such a person, no tickets were to be had. Russians said this to me plainly, and I thought they were exaggerating. I believed it after considerable personal experience. At first I got a few tickets through this Circumlocution Office. Then I experimented with the ordinary plan and the theatre ticket office. I got nothing. Time after time I was informed, at the hour announced for the opening of the sale, that not a seat was left. I tired of this after a while, and wrote a complaint to the Chief Director of the Theatres, requesting that seats be reserved for me at certain approaching representations. It was really a bit of bravado on my part; I did not expect that any notice would be taken of my letter. One day, long after, when I had completely forgotten the matter, after making due allowance for the measuring off of miles of red tape, I was told that a man in the Imperial livery had demanded access to me.

"Show him in," I said.

I walked a very tall man, with a quantity of fat collected in the manner which an alderman would call "presence"—if he happened to be the owner.

"Did you write a letter to His Excellency the Chief Director of the Imperial Theatre, madam?" he asked, in a thunderous and, it seemed to me, a menacing voice.

"Yes," I replied, after an effort at recollection, and feeling rather nervous as to the results of my foreign impudence.

"His Excellency has sent you this, madam. Be so good as to take it, if it suits you, and pay me for it."

"This" was a solitary ticket for Tchaikovsky's opera "Eugenie Onegin," in the front row, price seven rubles (about \$3.50). I had asked for the eighth row, price two and three-quarter rubles. The man's size and voice cowed me into taking the ticket, and he looked unutterable things at me and squeezed "tea money" out of me to boot. I used that ticket.

There was no impropriety in my going alone to the theatre. I have seen young girls at concerts and theatres quite alone, or in company with other girls of their own age. I must add that women cannot go in the boxes unattended by a cavalier, and that these girls, though no doubt perfectly respectable, were not of the fashionable classes. In those classes, in Russia as in other countries, governesses and companions are necessary sheep dogs.

To return to the subject of theatre going proper. The press and public had long been attacking this system of selling theatre tickets, which excluded every one who had not a yearly subscription to a seat or "protection," and made theatre going an art. A new system was established before the next season began. That is the lottery system.

I must explain that the theatres never advertise in the morning papers (there are no evening papers) in American fashion. The newspapers simply publish the names of the plays at the chief theatres for the current day, in the semi-reading columns, like an American "entertainment directory," with an occasional advertisement of a concert, or something of that sort, inserted by recklessly extravagant managers. If one wishes to know about the entertainments in town, theatres, fairs, concerts, races, plays, prices, actors, hours, change of plays, and so on, he must subscribe to the "affiche," which is published by the management of theatres, on tough tissue paper, and distributed by special messengers between nine and eleven o'clock in the morning.

The "affiche" contains full programmes of all the theatres, and one can carry it to the theatre; otherwise he must buy a programme from the theatre attendants in the vestibule.

Under the old arrangement, if one depended even on the advance notices printed in the "affiche," he arrived too late to get anything but the most expensive boxes, and sometimes even those were "sold."

The new lottery plan is complicated. Ten days in advance, "affiche" and newspapers publish the list of plays for a week in all the Imperial theatres, which are the only ones affected by the system. The would-be theatregoer then writes on a postal card, with return card attached (no notice whatever being taken of letters or irregularly prepared applications), in a stipulated form, a request for one box, or for seats (the latter not to exceed three), specifying date, theatre, play and location desired. As much latitude of choice as possible as to location is requested—for instance, "fifth to seventh row"—to insure greater chances of obtaining places.

These applications are sorted, put in a lottery wheel and drawn out, none being admitted to competition which arrive after a certain time before delivery day. Then the return cards come back, stamped "Too Late," or "None," or bearing name of theatre, date and seat numbers for the lucky winners. These cards must be presented at the central office, and the seats claimed, within two days, otherwise they are put on public sale. For this "insurance" of seats an extra charge is made, varying, at the Opera, for instance, from a ruble and a half on the most expensive boxes, costing fifteen rubles, to five kopeks on the cheapest seat in the gallery, costing twenty kopeks, or ten cents. The tickets are never taken back and the money refunded for mere change of actors or a secondary piece, but if the chief piece is changed the money will be refunded, if desired, minus the insurance tax. The newspapers asserted that the postmen sold the lucky cards to any one who cared to buy. I do not know that the accusation was true, but it would have been an easy thing to do, since there was no way of identifying the people who presented the cards at the office.—Lippincott's Mo.











## Vaudeville and Minstrel

— Prof. Chas. Hamilton, musical director for Eagan & Elting's "Midnight Flood" Co., has resigned.

[illegible]

are for a week on account of some misunderstanding between the owner and lessee.

MELBOURNE, Feb. 11, 1897.

dark  
ding Sutton wife of Manager Sutton, of the Union  
leaves 25, for a four weeks' visit to her home  
Marshalltown, Ia.

Covington, Ky., Aug.  
 1885.

particular star of Rose Syde'll's London Belles.

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**KENTUCKY.**

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**Louisville.**—At Macauley's Theatre the Cummings Stock Co., after a successful season at another house, will begin March 22 an indefinite stay at this house. The opening bill will be "Captain Swift." The largest audiences of the season,

—At Macauley's T

at the back and disposed of. Half an hour before the curtain went up standing room was at a premium on every floor. The enthusiasm of the crowd was great, and on the close of the second act Mr. Goodwin was compelled to make a short speech.

**ACQUITTOIRUM.**—The Metropolitan Opera Co. will begin a three nights' engagement, 25-27, producing "Carmen," "Faust" and "Lohengrin." The sale of seats to date assures a most successful season.

**AVENUE THEATRE.**—Ada Gray and her company

gave meritorious  
houses. This is Br

house and open at Macaulay's Theatre 22.

GRAND OPERA HOUSE.—"Our Flat" proved a very amusing play to the patrons of this house last week. The attendance was large at every performance.

NORRIS BROS.' Dog and Pony Show week of 22.

BUCKINGHAM THEATRE.—The New York Stars attracted good houses at every performance last week.

Micco's City Club Co. week of 22.

GEM THEATRE.—Annie and Larry Connors, Charlie and Bertha Taylor, Ollie Baron, Flossie Ellsworth

THEATRE.—Fillmore  
Hassen, Andy Mor

**Paducah.**—At Morton's Opera House Christian & Robbins' Cinograph Co. has had fair business March 17-20. Henderson's Comedy Co. comes 2 for week.

average of snow season, and they were not the restriction.

**ACADEMY OF MUSIC.**—Georgia Cayvan, who is one of this city's greatest favorites, played to big business at this house last week, presenting "Squint Kate." Her support is good, and she is all that could be desired as a leading actress. Eugene Blair returns 21, for an engagement of four weeks.

**ST. CHARLES THEATRE.**—"Excelsior Jr.," admirably given by Howe and Berry's Co., closes a successful engagement on Sunday night next, and will

### Cricket on the He spending the Winte

LOUVRE.—Adele Stuart, Miss Caprice, the Add Sisters and the Louvre Quartet, consisting of Eugene Arnold, John Seitelner, Franco Bracmonte and John Kreyer.

$$H^1(\mathbb{R}^n, \mathbb{R}) \cong \mathbb{R}^n \quad \text{and} \quad H^1(\mathbb{R}^n, \mathbb{C}) \cong \mathbb{C}^n$$

the Detroit Open  
...the latter

WHITNEY'S GRAND OPERA HOUSE.—This week  
"The World Against Her." Last week Isham  
Octoroons, an excellent organization, drew  
audiences at every performance. It could be  
stood a two weeks' engagement with suc-  
cess. Next week, "The Merry World," then "The  
Fado."

CAPITOL SQUARE THEATRE.—This week the  
Foster Burlesque Co. Last week Katie Roon

s" of shows. For  
be another entitl

ing  
Hoyt's "A Texas Steer," 17, played to a good house  
as did Louis Morrison, 19, 20. Coming: The W  
ney Opera Co., in "Brian Boru," 29, 30.

GRAND OPERA HOUSE.—Week of 15, John Gr  
in "Faust," world to good business. Com  
"The Merry World" 22-24, "Fablo Romani" 25-  
SMITH'S OPERA HOUSE.—Week of 22: Blanch  
Clear, Gilmore and O'Neill, Watson and New  
Gorman and Fields, Hart and Sheridan, and St

fairly good house  
good business.

OLYMPIC THEATRE.—This house has been closed for a week on account of some misunderstanding between the owner and lessee.

the Creighton T

NEBRASKA MUSIC HALL.—Week of 22: Dolly Parton, Minnie Howard, Fanny Garland, Mae Dayton, Edith Flowers, Lottie Stetson, May Cameron, Emma Carr, Le dillie, Mattie Wilmot, Nettie De Long, Le dillie, Joe Osborne, Joe Dillon, James Ambrose. Businessmen on St. Patrick's Day and night was the largest in the history of the house. Returns from the Fitzgerald-simmons-Corbett fight were read from the stage.

proved such a  
will be retain

**MONTANA.**

**Butte.**—The Grover Dramatic Co. opened a week in repertory at the Murray, March 15, to fairly good business.

**UNION THEATRE.**—A big bill was offered at this resort last week, to good business. "Lost in London," by the stock, was preceded by a minstrel first part. Colton and Darrow, and the Patricks, the

Darrow appeared before a group of people last week.

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ding Sutton wife of Manager Sutton, of the Union  
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## PENNSYLVANIA.

**Philadelphia.**—The theatres were not well patronized last week as a whole, the higher priced houses seeming to suffer more than the cheaper ones. There is no evident reason for this decrease, as the attractions were of a good order.

**BROAD STREET THEATRE.**—The repertory to be presented by John Hare at this house this week, which is the last of his fortnight's engagement, is: Monday, Tuesday, Wednesday and Thursday evenings, first performances here of "The Hobbs and the Cates," a comedy in three acts, by I. Zangwill's duo; "Six Persons," also new here, and at the Saturday matinee "Caste." The excellent performance of "A Pair of Spectacles," the three weeks' engagement of "The Hobbs and the Cates" were thoroughly appreciated last week by the good houses in attendance. Next week Creston Clarke, supported by Adelaide Prince and company, begins a fortnight's engagement in "The Last of His Race."

**CHESTNUT STREET THEATRE.**—For this week Lillian Russell, in "An American Beauty," will be the attraction at this house. "The Geisha" finished its engagement Saturday, March 20, having played for three weeks, to fairly good success. Next week, Benjamin Thompson, in "The Old Homestead," Henry Miller, in "Heartsease," opens April 5, for two weeks.

**CHESTNUT STREET THEATRE.**—This week brings to an end the fortnight's engagement of "The Heart of Maryland" at this house. The houses last week were fairly good, though the business done was hardly equal to that of the previous engagement here. Next week, first production here of "Shamus O'Brien," which remains for three weeks. April 19, Annie Russell and Jos. Holland, in "The Mysterious Mr. X."

**WALNUT STREET THEATRE.**—Monday, 22, begins the fortnight's engagement at this house of Sol Smith Russell, who will be seen in Martha Morton's "A Bachelor's Romance." The three weeks' engagement of "The Two Little Vagrants" ended Saturday, 20, the houses during the last week being fair. The business during the engagement, taken as a whole, was fairly good. "The Lady Slavey" returns April 19.

**THEATRE.**—At this house Roland Reed will present, during the first part of the week, "The Politician," and finish with "The Wrong Mr. Wright." The clever company headed by Theodore Hamilton, presenting "Pudd'nhead Wilson," entertained the fairer houses last week. Next week, Camille D'Arville and Richard P. Carroll in "Kismet."

**GRAND OPERA HOUSE.**—The Castle Square Opera Co. will, this week, revive "Salt Pasha," which was so favorably received last time ago. A creditable production of "Mignon" was made last week, the opera being sung in English, with the usual filled houses in attendance. Friday evening Anna Lichter was too ill to appear, and the part of Felina was sung by Louise Natalie. Next week, Johann Strauss, "Die Fledermaus" will be sung. April 5, "Princess Bonniel."

**NATIONAL THEATRE.**—A melodrama, new here, entitled "Cuba's Vow," will be seen at this house this week. Wednesday, March 25, the houses were night and souvenirs will be distributed. The return engagement last week of Gilmore and Leonard, in "Hogan's Alley," was a duplication of their former success, the house being crowded at each performance. The melodrama remains a popular feature. Strong presentation of "Dr. Jekyll and Mr. Hyde" was made by the stock company last week, large audiences showing their interest in this powerful play. Next week, the stock company in "The Gaslight."

**PEOPLE'S THEATRE.**—For the present week this house has Edward Harrigan, in "Old Lavender." In "Old Kentucky" played to good patronage last week. Next week, "A Boy Wanted," April 5, "The World's Ditchman," April 12, John P. Smith's "Uncle Tom's Cabin."

**GRAND AVENUE THEATRE.**—Amy Lee and the stock company will this week revive "All the Comforts of Home," a clever little dancer, who has been engaged to do her dancing specialty, "Trilby" last week scored another success for the stock. The parts were all capably played by the various members of the company, and each performance was attended by a crowded house. "Blue Jeans" is in rehearsal for next week.

**STANDARD THEATRE.**—The attraction for the current week at this house is Madame and Augustin Neuville, in "The Boy Tramp." Good houses attended the performances of "The Limited Mail" last week. Next week, "Si Plunkard."

**THE BIJOU.**—Last week another prosperous one for this house, the attendance continuing large. The bill for this week includes Eugene O'Rourke and Ada Dare, in "After the Ball," Williams and Eckert and Emma Berg, Edgar Foreman and Julia West, Carleton Banjo Club, Bobby Kallston, Versatile Trio, Three Dumbars, Sheridan and Forest, T. J. Hebron, Cloud and Teepie, and McLean and Hall. Lillian Burkhart and Forest Flood are announced for next week.

**THE AUDITORIUM.**—An event of local interest this week is the first production here by Mathews and Bulger, of "At Gay Coney Island," by Levin C. Tennyson. The Philadelphia Musical Association, with their comedians, entertained good houses last week. Next week, Peter F. Daley, in "A Good Thing."

**ARCH STREET THEATRE.**—The attendance continued good at this house last week, the features presented affording excellent entertainment to those present. For this week the features are a corn pop contest, Ishmael, Hindoo Fakir, Signor Ferreri and his trained rats; Mile. Ottava, sword dancer; Prince Pamahaska and his trained birds; Adler and Burk, double bag punching; Charles Weiland, juggler; Kitty Mills, vocalist. In the theatre the continuous vaudeville is provided by Sugnoto, Hazel Burt, Holmes and Orlietta, Miles and Raymond, Gladys Drew, James Allicote and Bertha Wild, Dan Williams, Rose Winchester, and Judge Williams.

**NOTES.**—Sousa's Band will give three concerts at the Academy of Music April 9, 10, 11. Manager Hamilton has announced that an additional story and a roof garden will be put on the Star Theatre the coming summer. A bill was passed through the Legislature last week repealing an old law which prevented the friends or relatives of James B. Gentry from seeing him. An effort will be made next week to persuade the Board of Pardons to act on Gentry's case. A Shakespearean festival will be held at the Academy of Music during the week of April 26 to commemorate the birthday of William Shakespeare. The festival is to be given for the benefit and under the auspices of the Teachers' Annuity and Aid Association. Performances of Shakespeare's plays will be given by prominent professionals.

**Pittsburgh.**—Weather that reminded us of Summer added Lent last week in affecting business unfavorably.

**ALVIN THEATRE.**—De Wolf Hopper produces "El Capitan" this week, for the first time here. "The Little Liliuputans" produce "Merry Tramps" 29, for the first time here.

**NEW GRAND OPERA HOUSE.**—Hermann III makes his first appearance here this week. Wm. H. Crane did well in "A Fool of Fortune" last week. Chas. Hopper produces "Chimney Fadden" 29, for the first time here.

**BIJOU THEATRE.**—"The Electrician" this week, for the first time here. "Darkest Russia" shone 29, in Hoyt's "The Electrician." "The Electrician" shone 29, in Hoyt's "The Electrician." "The Electrician" shone 29, in Hoyt's "The Electrician."

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## OHIO.

**Cincinnati.**—Business picked up considerably last week, the first impulses of Lent having worn off. Bad weather prevailed during the first part of the week. Rain has damaged business every week for a long time past.

**GRAND OPERA HOUSE.**—The Liliuputans put on "The Merry Tramps" and played to good business. The production was good, except the chorus, which showed lack of discipline, acting like a lot of children in a recess. Frederick Warde opens in repertory, March 22, Francis Wilson, in "Half a King," April 5.

**WALNUT STREET THEATRE.**—Margaret Mather gave us, in "Cymbeline," one of the grandest productions ever witnessed in this city, but her business was only fair. This theatre opens 22 as a popular priced one for the rest of the season, with Emily Hammer, in "A Divorcee Cure." Frohman's "The Fatal Card" April 5. Prices will range from 15 to 25 cents.

**PIKE OPERA HOUSE.**—This house continues to do the best business of the town, and continues to give a fine vaudeville show at moderate prices. This week has Joseph Wheelock and Helen Lowell in their appearance in vaudeville in a sketch that had its first appearance at the Liliuputans, hard and Forrest Flood, in their sketch, "Dropping a Hint." Alcide Capitaine, Phyllis Rankin, Cushman and Holcombe, Kittle Wells, Smith and Campbell, and a Mayon. The biograph has made a big hit, and is continued for another week.

**HUCK'S OPERA HOUSE.**—Hanson's "Superba" has its old time drawing powers, and put in one of the best weeks of the season at this house. "A Bowery Girl," Nellie McHenry 25, in "A Night in New York."

**ROBINSON'S.**—Susie Kerwin, who was at another house only two weeks ago, found crowds awaiting her every day on her return, and she stays another week. Joe Murphy comes 25, "Folio Romani" April 4.

**PEOPLE'S.**—"Zero" proved a "hot one" and pleased lovers of travesty and burlesque, and business was great. Weber's Extravaganza Co. 21, March 22.

**FOUNTAIN SQUARE THEATRE.**—Eddie Foy, in "Off the Hook," had big houses at this cozy theatre. Rice and Barton's Big Gaiety Extravaganza Co. 21.

**HICK & AVERY'S.**—Major Mile is a big hit, and will be the attraction of the week. This talented little fellow is a good actor, and women and children fairly flocked to see him. The vaudeville is still a big drawing card, and a splendid vaudeville bill and lots of curiosities filled the people.

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NEW YORK STATE.



















The schedule of games prepared for the Dartmouth College team for the coming season is as follows: April 24, Harvard, at Hanover; 28, Andover; 30, Harvard, at Cambridge; 30, Andover, at Middletown; May 1, Holy Cross, at Wesleyan; 4, Vermont, at Burlington; 5, Vermont, at Hanover; 11, Brown, at Hanover; 14, Williams, at Hanover; 15, Williams, at Hanover; 17, Bowdoin, at Hanover; 22, Amherst, at Amherst; 24, Amherst, at Amherst; 27, Amherst, at Amherst; 31, Holy Cross, at Amherst; June 4, Amherst, at Hanover; 5, Amherst, at Hanover; 7, Brown, at Providence; 11, Williams, at Williamstown; 12, Williams, at Williamstown.

The Athletics of the Atlantic League, will open Trenton's new ball grounds on April 15, also the new grounds at Elizabeth, April 22, and those at Camden on April 24.

The Alameda Alerts defeated the Santa Clara by 2 to 0, March 7, at San Francisco, Cal. The victors made only three safe hits off Stefani, while the losers made three off McKee.

The Philadelphia defeated their scrub team by 9 to 8, March 20, at Augusta, Ga.

The University of Pennsylvania team defeated a picked nine by 11 to 7, in five innings, March 20, at Camden, N. J.

## The Turf.

### Racing at New Orleans.

March 15.—First race—Seven furlongs—Donna Rita, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

## Athletic.

### The Boxing and Wrestling Championships.

The Amateur Athletic Union, by the action of its board of governors, has thrown open its championship meetings to all registered athletes who are members of a recognized club. The first championship meeting to be affected by this action will be the boxing and wrestling championships to be held at The Arena in Philadelphia, Pa., under the auspices of the Quaker City Athletic Club, on Thursday, Friday and Saturday evenings, April 1, 2 and 3, the entries for which will close on March 25, with John W. Kelly Jr., P. O. Box 448, Philadelphia. An improvement, as well as an innovation from the usual custom heretofore observed, will be introduced at the coming meeting. At some of the previous meetings two rings were provided, in which both boxing and wrestling were simultaneously decided, while at others, where there was but one ring, much delay, an annoyance and labor was necessitated by the alternate placing and removal of the wrestling mat. The former arrangement prevented many of the spectators, who were interested in both events, from properly appreciating either one, while the latter arrangement not only caused an unnecessary delay, but made the spectators impatient. As the floor of the ring of The Arena is not only heavily padded, but is one of the finest rings in the world, no time will be lost in deciding both kinds of competitions. At the coming meeting, the representative boxers and wrestlers from New York, Chicago, Pittsburgh, Baltimore, Washington and other cities have indicated their intention of competing, and as there has never been an instance in the history of the A. U. when a more desirable place has been selected to hold these championships, an attendance in keeping with the high class quality of the competitors entered, is likely to result.

### Boston Athletics.

A good and worthy friend and admirer assembled at the Technology Gymnasium, March 20, to participate in and witness the open scratch games of the Massachusetts Institute of Technology. Summary: Thirty-five yards run.—Won by A. W. Grosvenor, M. I. T.; F. H. Bigelow, H. A. A.; second, John Quinn, B. A. A.; third, Time, 45s. Thirty-five yards run, novice.—Won by E. H. Smith, H. A. A.; J. D. Towner, H. A. A.; second, J. C. Fryer, M. I. T.; third, Time, 45s. High hurdles.—Won by E. H. Clark, B. A. A.; J. N. Halliwell, Hopkins, second; C. B. Stebbins, M. I. T.; third, Time, 55s. Forty yards run.—Won by C. B. Stebbins, M. I. T.; H. P. East, Boston Athletic Association, second; C. J. Sweeney, Cambridge Athletic Club, third, Time, 38s. Pole vault.—Won by H. E. Scott, Worcester Polytechnic Institute, A. B. Edmunds, Hartford Athletic Association, second; R. H. Morrison, Hartford Athletic Association, third, Height, 10ft. 2in. Putting 150 lbs.—Won by E. H. Clark, B. A. A.; 370 ft. W. W. Coe second, N. J. Young, East Boston A. A.; third, Time, 1:10. Running high jump.—Won by W. G. Morse, H. A. A.; 5ft. 11in.; W. E. Putnam, M. I. T., second; C. M. Hotch, Hopkins, third.

The Pennsylvania Intercollegiate Athletic Association held its annual meeting March 6, the election resulting thus: President, J. D. Clarke, L. C.; vice president, L. S. Homen, L. U.; secretary, G. T. Viskind, S. C.; treasurer, J. W. Miller, W. U. of P. By vote of three against two it was decided to hold the annual championship games May 22, at Swarthmore. The application for membership by Haverford College was refused.

The Kenwood Country Club, one of the most important organizations of Chicago, Ill., will be the one offered this year: Jonathan N. Brooks, president; Edwin C. Potter, vice president; Prof. A. A. Michaelson, secretary; Buell W. McKeever, treasurer; James P. Gardner, manager of grounds; John D. Hubbard and William S. Bond, members of the board of managers.

### THE SPORTSMEN'S SHOW

Came to a satisfactory conclusion at Madison Square Garden March 20, the results of the exhibitions being gratifying to the promoters and highly entertaining for all beholders. The sporting features of the show were the contests for supremacy in fly-casting, revolver and rifle shooting, the result of which we append:

### FLY CASTING CONTESTS.

Single handed, long distance trout fly casting, straight, backward and forward overhead, casting only allowed.—Judges, Robert B. Lawrence and N. S. Smith; referee, T. B. Stewart. R. C. Leonard, 91 ft.; P. Cooper Hewitt, 90 ft.; C. H. Mowry, 82 ft. Single handed, long distance trout fly casting, straight, backward and forward overhead, casting only allowed.—Judges, Robert B. Lawrence and N. S. Smith; referee, T. B. Stewart. R. C. Leonard, 91 ft.; P. Cooper Hewitt, 90 ft.; C. H. Mowry, 82 ft. Press contest, straight back and forward cast.—Samuel Crane, 44 ft.; H. L. Fitzpatrick, 45 ft.; A. F. Sandridge, 43 ft.; A. S. Williams, 40 ft.; J. S. Watson, 40 ft.

### AT THE REVOLVER RANGE.

Any team (championship) first prize, \$125 cup.—Springfield team—Capt. C. Axtell, 130; Z. C. Talbot, 110; J. Goodrich, 128; A. Smith, 130; F. Hodgkins, 125; total, 621. New York team—Capt. R. H. Sayre, 125; Dr. A. A. Weber, 124; T. Beck, 122; F. B. Crowninshield, 125; J. B. Pail, 126; total, 602. Military teams, championship; first prize, \$125 cup.—R. H. Sayre, 125; T. Beck, 121; C. Axtell, 131; W. R. Pryor, 115; F. W. Green, 115; total, 611. E. E. Partridge, 122; F. D. Crowninshield, 120; D. John son, 106; F. Anderson, 117; J. B. Paine, 124; total, 589.

Bull's eye pool; Tribune trophy.—A. Cxtell, 115; Dr. A. Weber, 113.

Scraper trophy.—Capt. Peter 103.

Military championship; \$75 cup to first, \$50 to second, \$25 to third.—C. Axtell, 220; R. H. Sayre, 257; F. B. Crowninshield, 245; P. Hodgkins, 240; Goodrich, 238; J. B. Paine, 236; Z. C. Talbot, 229; E. E. Partridge, 209; R. S. Edes, 202.

Individual rifle championship; first prize, \$75; second prize, \$50; third prize, \$25.—C. Axtell, 277; F. B. Crowninshield, 263; T. E. Beck, 259; Dr. A. A. Weber, 257; G. W. Waterhouse, 255; Dr. R. H. Sayre, 254; F. Anderson, 252; F. Hodgkins, 251; J. Goodrich, 250; Z. C. Talbot, 247; J. B. Paine, 245; A. L. Smith, 241; E. E. Partridge, 238; Dr. S. J. Foot, 232; P. Weigel Jr., 106.

Press match.—A. F. Aldridge, 83; James Watson, 80; C. A. Brumple, 75; S. N. Campbell, 71; Francis Trevelyan, 67; H. L. Fitzpatrick, 58; George Bleekman, 56; E. C. Eckhart, 53; A. S. Williams, 53; Samuel Crane, 52; George Stackhouse, 50; Albert F. Steiner, 41; R. E. Leppert, 34; J. McGinn, 23.

Individual rifle championship of 100 shots each; best possible score, 2,500.—M. Dorrier, 2,421; F. C. Ross, 2,383; L. Busse, 2,381; L. Flack, 2,372; L. P. Hansen, 2,300; W. Rosenbaum, 2,357; G. Purkers, 2,345; H. M. Pope, 2,339; Dr. A. A. Stillman, 2,337; and G. D. Wiegman, 2,335. The prizes were a trophy and \$20 to first, \$25 to second, \$20 to third, \$15 to fourth, \$12 to fifth, \$10 to sixth, \$10 to seventh, \$9 to eighth, \$8 to ninth, and \$5 to tenth.

Continuous match, best possible 150.—First prize, \$50; L. Busse, 149; L. P. Hansen, 147; G. D. Wiegman, 147, dividing \$70, second and third prizes; Ignatz Martin, 146; fourth, \$20; M. Dorrier, F. C. Ross, D. Johnson tied with 145; A. C. L. Hofmeister, 144; W. C. Damm, 143; L. Flack, 143; G. Purkers, 142; H. M. Pope, 141; F. Di Jorio, 142; L. Busse, 140; G. P. Williams, 140; W. Dalton, 139; H. D. Muller, 139; Van Allen, 139; E. Minervini, 139; C. Geusch, 138; Charles Horney, 135; W. Rosenbaum, 133; J. C. Dilling, 137; J. Boag, 137; G. D. Wiegman, 136; G. Worn, 135; C. Boag, 135; H. Hoiges, 133; P. Thier, 133; W. G. Cannon, 133.

For the best five tickets.—Gus Zimmerman, 363; D. Johnson, 361; L. Busse and M. Dorrier, 359 each.

Bull's eye target.—M. Dorrier, 16 degrees; C. Horney, 15; L. Busse, 15; J. Packiam, 15; G. Zimmerman, 19; J. Reibman, 19; L. P. Hansen, 20; H. D. Muller, 21; H. M. Pope, 22; Ignatz Martin, 23; W. Lemke, 23; L. Flack, 23; J. Bodenstam, 23; Vogel, 23; P. Di Jorio, 26.

Premiums for the greatest number of bull's eyes.—H. D. Muller, 181; J. Packiam, 124; Gus Zimmerman, 96.

Zimmerman trophy.—M. Dorrier won after a tie with Charles Horney, at 66 each. They shot off, Dorrier scoring 67 and Horney 58.

## Wheeling.

### Coming Events.

July 29-31—International Cyclists' Association annual world's championship meeting, Glasgow, Scotland.

### Century Chasing Complete.

Chairman W. L. Krietenstein, of the Road Race Records Committee, of the Century Road Club of America, has given out the accepted records made in each State up to and including March 15. Colorado is accredited with the best mark for five miles, 9m. 24s. New York captures the ten mile record in 21m. 25s, the fifteen miles in 34m. 32s, the twenty miles record in 46m. 14s, and the twenty-five miles in 51m. 55s. Colorado takes the fifty mile time at 2h. 15m., and the one hundred miles record in 5h. 22m. 30s. The table is as follows:

State	Five Miles	Ten Miles	Fifteen Miles	Twenty Miles	Twenty-five Miles	Fifty Miles	One Hundred Miles	Two Hundred Miles	Twenty-five Hours	Year's Mileage	Year's Races
California	10:24	20:48	31:12	41:36	52:00	1:02:24	2:04:48	4:09:36	260mi., 264hr.	17,196	115
Colorado	11:00	22:00	33:00	44:00	55:00	1:10:00	2:20:00	4:40:00	240mi., 240hr.	12,540	75
Florida	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Georgia	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Idaho	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Illinois	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Indiana	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Iowa	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Kansas	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Kentucky	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Louisiana	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Maine	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Massachusetts	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Michigan	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Minnesota	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Mississippi	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Missouri	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Montana	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Nebraska	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Nevada	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
New Hampshire	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
New Jersey	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
New Mexico	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
New York	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
North Carolina	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
North Dakota	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Ohio	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Oklahoma	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Oregon	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Pennsylvania	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Rhode Island	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
South Carolina	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
South Dakota	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Tennessee	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Texas	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Vermont	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Virginia	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Washington	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
West Virginia	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Wisconsin	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75
Wyoming	11:30	22:30	33:30	44:30	55:30	1:10:30	2:21:00	4:42:00	240mi., 240hr.	12,540	75



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Terry, Helene Mortimer, Eugene Stanley, Lulu Chapman, Harry Polson, Gertrude Atkins, Lou J. Clemens, La  
Foy Sisters, Williams Sisters, Madge Davenport, McAnley-Patton Trio, Three Sisters Lane, Haines Sisters, Henry  
Germann, The Mettins, Helen Aubrey, Marie De Leon, Mabel Valine, Agnes Atherton, Arlie Deslout, Alex.  
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FREDERICK PAULING, in the one act play, "The Modern Martyr."  
ISABELLE URGHART, in a sketch, entitled "In Durance Vile."  
PATRICE AND ALF. HAMPTON, in the sketch, entitled "A New Year's Dream."  
GRACE ADDISON and FREDERICK VROOM, in their plays, entitled "The Court-  
ship of Master Modus" and "The Queen's Wager."  
Mlle. OLGA D'OREE, Chanteuse Internationale, who made a tremendous hit at  
Koster & Bial's last week.  
PHILIP-TOMES, LAURA ATHEY and OWEN DAVIS, in the sketch, "Since the  
Baby Came."  
THE DIAMOND COMEDY FOUR, who have played with tremendous success at  
Koster & Bial's and Keith's, and are equally successful this week at the  
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WHO WAS RE-ENGAGED AT "HAMMERSTEIN'S" week of March 8?  
WHO PLAYED "THE GRAND OPERA HOUSE," Boston, week of March 1?  
WHO WAS RE-ENGAGED AT "THE GRAND OPERA HOUSE," Boston, for week of April 2?  
WHO IS PLAYING AT THE "HOWARD ATHENEUM," Boston, this week?  
WHO WILL PLAY AT "GIBBS' MUSIC HALL," Buffalo, next week?

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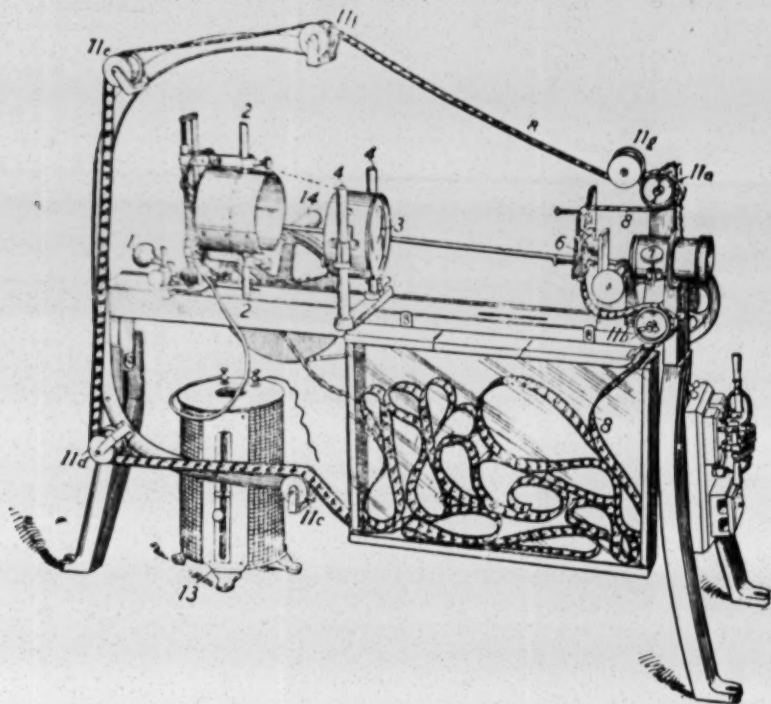
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